

# Samba

Manolo Parra

The musical score is written for five percussion instruments in 4/4 time. The sections are labeled as follows:

- Llamada 1:** The Güiro o Agogo plays a simple two-note pattern. The other instruments play a basic samba rhythm.
- Llamada 2:** The Güiro o Agogo plays a more complex pattern with a triplet. The other instruments continue with the basic rhythm.
- Marca 1:** The Güiro o Agogo plays a pattern with a slur. The other instruments play a more complex rhythm with accents.
- Marca 2:** The Güiro o Agogo plays a pattern with a slur. The other instruments play a more complex rhythm with accents.
- Marca 3:** The Güiro o Agogo plays a pattern with a slur. The other instruments play a more complex rhythm with accents.

The score includes various rhythmic patterns, triplets, and repeat signs. The instruments are: Güiro o Agogo, Drum, Wood Block, Maracas, and Tambourine.